

Bring Out the Festal Bread

Em B7 Em B7 Em B7 Em

Bring out the fes - tal bread, and sing songs of free - dom.

5 Em B7 Am7 G C#ø7 D#dim/E Em Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 G D7 G C G D7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and folk-like, with a clear refrain. The piano accompaniment consists of chords and a simple bass line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The lyrics are written below the vocal line, with some words hyphenated across measures. The score ends with a 'Fine' marking at the end of measure 8.

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12

G Em G D7 G D7

crown - é d? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15

G D7 G D.C.

fol - ly un - bound - - ed?
still not as di - min - - ished.
red as the riv - - er.